The Story of the Coming of Jesus for Production in Churches Using the Text Of

The story of the coming of Jesus begins with the angel Gabriel appearing to Mary, a young woman from Nazareth. Gabriel tells Mary that she has been chosen to be the mother of the Son of God. Mary is initially confused and frightened, but she eventually agrees to God's plan.

Mary travels to Bethlehem with her husband, Joseph, to register for the census. While they are in Bethlehem, Mary gives birth to Jesus in a manger. The shepherds are the first to visit Jesus, and they are followed by the wise men.

Jesus grows up to be a wise and compassionate man. He preaches the gospel of the kingdom of God, and he performs many miracles. However, Jesus' ministry is cut short when he is crucified by the Romans.



Christmas Play: The Story of the Coming of Jesus, for Production in Churches, Using the Text of the English Standard Version of the Bible by Gary Neal Hansen

★ ★ ★ ★ 4.4 out of 5 Language : English File size : 231 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 38 pages Lending : Enabled



Jesus' death on the cross is a tragic event, but it is also a victory. Jesus' death redeems humanity from sin, and it opens the way for us to have eternal life.

The story of the coming of Jesus is a powerful and moving one, and it can be a great choice for a church production. However, it is important to produce the story in a way that is faithful to the biblical text and that is engaging for the audience.

Here are a few tips for producing the story of the coming of Jesus in a church setting:

- Use the biblical text as your guide. The biblical text is the foundation for any production of the story of the coming of Jesus. Make sure that your production is faithful to the text, and that you do not add or subtract any elements that are not found in the Bible.
- Choose a cast that is committed to the story. The cast is the heart of any production. Make sure that you choose a cast that is committed to the story of the coming of Jesus, and that is willing to work hard to bring the story to life.
- Create a set that is both visually appealing and functional. The set is an important part of any production. Make sure that you create a set that is both visually appealing and functional. The set should support the story, and it should not distract from the action.

- Use lighting and sound to create atmosphere. Lighting and sound can be used to create atmosphere and to enhance the emotional impact of a production. Make sure that you use lighting and sound in a way that is effective and that does not distract from the story.
- Rehearse thoroughly. Rehearsing is essential for any production. Make sure that you rehearse thoroughly so that the cast is confident and prepared on opening night.

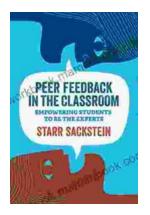
The story of the coming of Jesus is a powerful and moving one that can be used to great effect in church productions. By following the tips in this article, you can produce a production that is faithful to the biblical text, engaging for the audience, and that will leave a lasting impact.



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