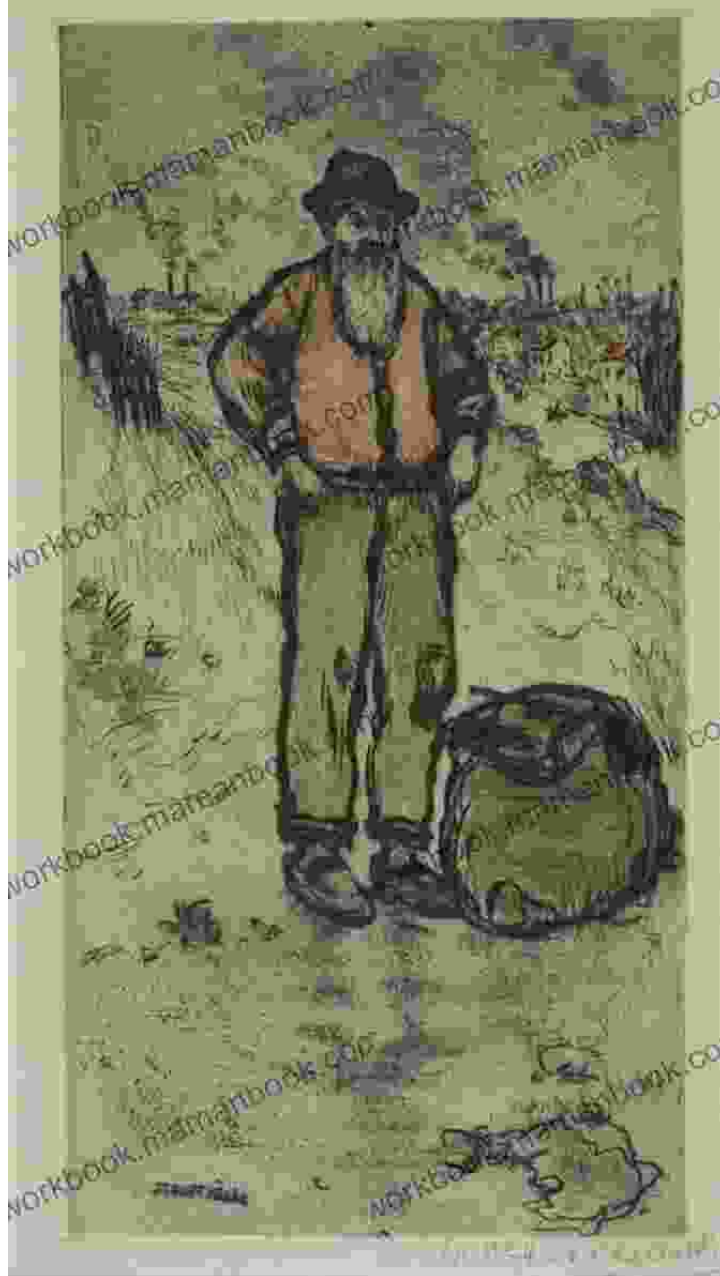


# The Bard and the Rag Picker: Routledge Studies in Medieval Literature and Culture



**Vernacular Verse Histories in Early Medieval England and Francia: The Bard and the Rag-picker (Routledge Studies in Medieval Literature and Culture)** by T. K. Varenko

★★★★☆ 4.4 out of 5



Language	: English
File size	: 2900 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 254 pages
Item Weight	: 11.9 ounces



The Bard and the Rag Picker is a study of the relationship between the medieval figure of the bard and the modern figure of the rag picker. The book argues that these two figures share a number of important similarities, including their status as outcasts and their ability to see the world in a unique way. The book also explores the ways in which these figures have been represented in literature and art, and how they have been used to critique social and political norms.

## **The Medieval Bard**

The medieval bard was a professional storyteller and musician who traveled from town to town, performing for audiences of all kinds. Bards were often seen as outcasts, as they were not part of any particular social class. However, they were also respected for their knowledge and their ability to entertain.

Bards played an important role in medieval society. They were the keepers of history and tradition, and they helped to spread news and information. They also provided entertainment and amusement, and they could be used to critique social and political norms.

## **The Modern Rag Picker**

The modern rag picker is a person who collects and sells used clothing and other discarded items. Rag pickers are often seen as outcasts, as they are often poor and homeless. However, they can also be seen as environmentalists, as they help to reduce waste.

Rag pickers play an important role in modern society. They provide a valuable service by collecting and recycling discarded items. They can also be seen as a symbol of the poor and homeless, and they can be used to critique social and economic inequality.

### **The Bard and the Rag Picker**

The Bard and the Rag Picker are two very different figures, but they share a number of important similarities. Both are outcasts who are often seen as outsiders. Both have a unique ability to see the world in a way that others do not. And both can be used to critique social and political norms.

The Bard and the Rag Picker is a fascinating study of two very different figures who share a number of important similarities. The book is a valuable contribution to the study of medieval literature and culture, and it is also a timely reminder of the importance of outcasts and outsiders in our own society.

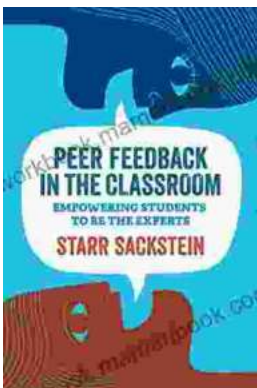
### **References**

Scattergood, John. *The Bard and the Rag Picker: Routledge Studies in Medieval Literature and Culture*. Routledge, 2020.

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