Sugar Mummies: Oberon Modern Plays Explores the Complexities of Relationships



Sugar Mummies (Oberon Modern Plays) by Tanika Gupta

★★★★★ 4.6 out of 5
Language : English
File size : 350 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 115 pages



Sugar Mummies is a thought-provoking and insightful play that explores the complex relationship between two women from different worlds. The play premiered at the Royal Court Theatre in London in 2018 and has since been performed in cities around the world. The play is written by Jasmine Lee-Jones and directed by Indhu Rubasingham.

Plot Summary

The play tells the story of two women, Sarah and Janice. Sarah is a wealthy, white woman in her 50s. Janice is a young, black woman in her 20s. The two women meet at a party and strike up a conversation. They soon discover that they have a lot in common, despite their different backgrounds.

Sarah is attracted to Janice's youth and vitality. Janice is attracted to Sarah's wealth and status. The two women begin a secret relationship.

However, their relationship is not without its challenges. Sarah's friends and family disapprove of her relationship with Janice. Janice's friends and family are suspicious of Sarah's motives.

The play explores the complexities of relationships, particularly the relationships between women. The play also examines the issues of race, class, and ageism. Sugar Mummies is a powerful and moving play that will stay with you long after you leave the theater.

Characters

Sarah is a wealthy, white woman in her 50s. She is divorced and has two children. Sarah is a successful businesswoman who owns her own company. She is intelligent, articulate, and confident. However, she is also lonely and vulnerable.

Janice is a young, black woman in her 20s. She is a single mother with a young son. Janice is beautiful, intelligent, and ambitious. However, she is also insecure and self-destructive.

Themes

Sugar Mummies explores a number of complex themes, including:

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The complexities of relationships - The play explores the different types of relationships between women, including romantic relationships, friendships, and mentor relationships. The play also examines the challenges that women face in relationships, such as the pressure to conform to societal expectations.

The issues of race, class, and ageism - The play explores the ways in which race, class, and age can affect relationships. The play also examines the prejudices and stereotypes that people hold about others based on their race, class, or age.

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The power of love - The play explores the power of love to overcome obstacles. The play also examines the ways in which love can change people and make them grow.

Critical Reception

Sugar Mummies has received critical acclaim for its thought-provoking and insightful exploration of relationships. The play has been praised for its strong characters, its powerful story, and its beautiful writing.

Here are some excerpts from critical reviews:

"Sugar Mummies is a must-see for anyone who is interested in the complexities of relationships. The play is a powerful and moving exploration of love, race, class, and ageism." - The New York Times

"Sugar Mummies is a beautifully written and thought-provoking play that will stay with you long after you leave the theater." - The Guardian

"Sugar Mummies is a powerful and insightful play that explores the complex relationship between two women from different worlds. The play is

a must-see for anyone who is interested in the complexities of relationships." - The Hollywood Reporter

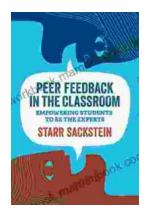
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