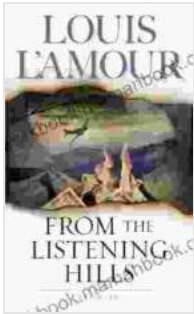


# From The Listening Hills: Stories of Amour Louis



## From the Listening Hills: Stories (L Amour, Louis)

by Louis L'Amour

★★★★☆ 4.6 out of 5

Language : English  
File size : 1846 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 208 pages



From The Listening Hills: Stories of Amour Louis is a collection of short stories by Canadian author Alistair MacLeod. The stories are set in the fictional Cape Breton community of Christmas Island and explore themes of love, loss, and the power of memory.

The stories in From The Listening Hills are told in a lyrical and evocative style that captures the beauty and harshness of the Cape Breton landscape. MacLeod's characters are complex and deeply human, and their stories are both heartbreaking and heartwarming.

The title story, "From The Listening Hills," is a powerful and moving tale of love and loss. The story follows the life of Amour Louis, a young woman who is forced to leave her home in Cape Breton to find work in the city.

Amour Louis eventually finds success in the city, but she never forgets her roots or the people she left behind.

The other stories in the collection are equally well-written and thought-provoking. "The Boat" is a story about a young boy who is struggling to come to terms with the death of his father. "The Tuning of the World" is a story about a group of musicians who are trying to find their place in the world. And "The Return" is a story about a man who returns to his hometown after many years away.

From *The Listening Hills* is a powerful and moving collection of stories that explores the human condition with honesty and compassion. Alistair MacLeod's lyrical and evocative prose brings the Cape Breton landscape to life and creates characters that will stay with readers long after they finish the book.

## **Characters**

- Amour Louis: The protagonist of the title story, Amour Louis is a young woman who is forced to leave her home in Cape Breton to find work in the city. She eventually finds success in the city, but she never forgets her roots or the people she left behind.
- The boy: The protagonist of the story "The Boat," the boy is a young boy who is struggling to come to terms with the death of his father.
- The musicians: The protagonists of the story "The Tuning of the World," the musicians are a group of musicians who are trying to find their place in the world.
- The man: The protagonist of the story "The Return," the man is a man who returns to his hometown after many years away.

## Themes

- Love: The stories in *From The Listening Hills* explore the different facets of love, including romantic love, familial love, and the love of one's homeland.
- Loss: The stories in *From The Listening Hills* also explore the theme of loss, including the loss of loved ones, the loss of innocence, and the loss of one's way of life.
- Memory: The stories in *From The Listening Hills* show how memory can shape our lives and how it can both haunt us and heal us.

## Setting

The stories in *From The Listening Hills* are set in the fictional Cape Breton community of Christmas Island. Christmas Island is a small, isolated community that is surrounded by the Atlantic Ocean. The community is home to a close-knit group of people who are struggling to survive in a harsh and unforgiving environment.

The Cape Breton landscape plays an important role in the stories in *From The Listening Hills*. The beauty and harshness of the landscape is reflected in the lives of the characters who live there.

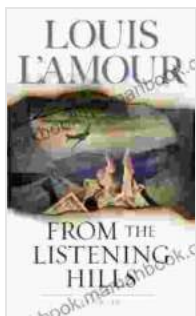
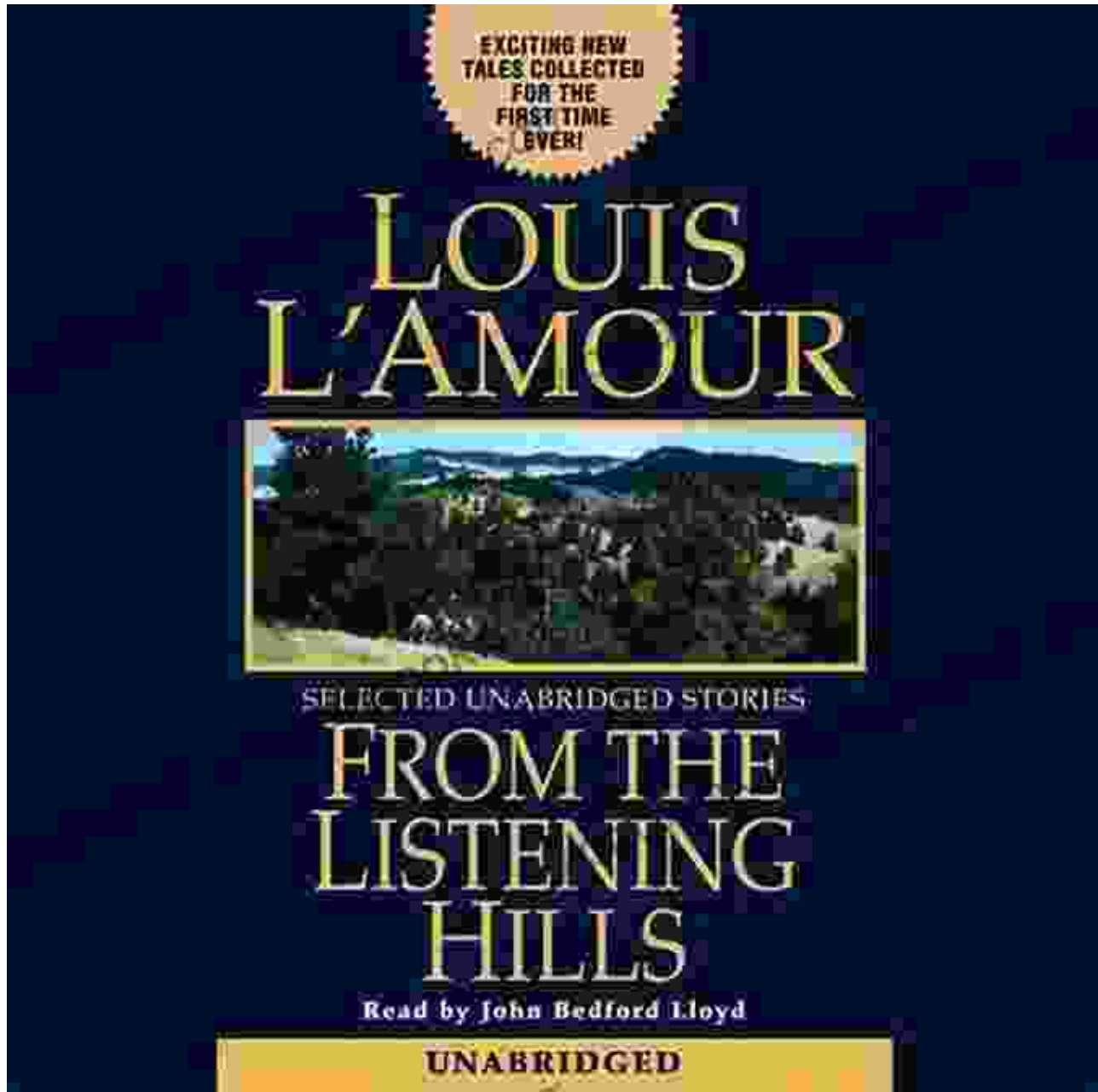
## Style

Alistair MacLeod's writing style is lyrical and evocative. He uses vivid imagery and sensory details to bring the Cape Breton landscape and its people to life. MacLeod's prose is both poetic and down-to-earth, and it captures the beauty and harshness of life in Cape Breton.

## Critical Reception

From The Listening Hills has received critical acclaim. The book has won numerous awards, including the Governor General's Award for Fiction and the Commonwealth Writers' Prize. From The Listening Hills has also been praised by critics for its lyrical prose, its complex characters, and its thought-provoking themes.

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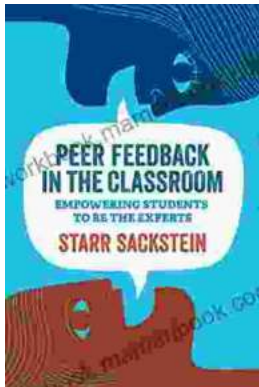
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