

Fifteen Plays from the Canadian Theatre Review Heritage: Exploring Canadian Identity and Culture through Drama



The CTR Anthology: Fifteen Plays from Canadian Theatre Review: Fifteen Plays from the Canadian Theatre Review (Heritage) by Darryl Carr

★★★★☆ 4.8 out of 5

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The Canadian Theatre Review (CTR) is a renowned publication that has played a pivotal role in documenting and showcasing the evolution of Canadian theatre. Throughout its rich history, the CTR has highlighted groundbreaking plays that have left an indelible mark on Canadian culture and identity. In this article, we embark on a journey through the CTR's heritage, delving into 15 remarkable plays that have shaped the Canadian theatrical landscape.

1. "The Farm Show" by Rick Salutin (1972)



"The Farm Show" is a groundbreaking work that delves into the complexities of rural life in Canada. It depicts the struggles, joys, and aspirations of farmers as they navigate the changing agricultural landscape and the challenges of modern society.

2. "Les Belles-Soeurs" by Michel Tremblay (1965)

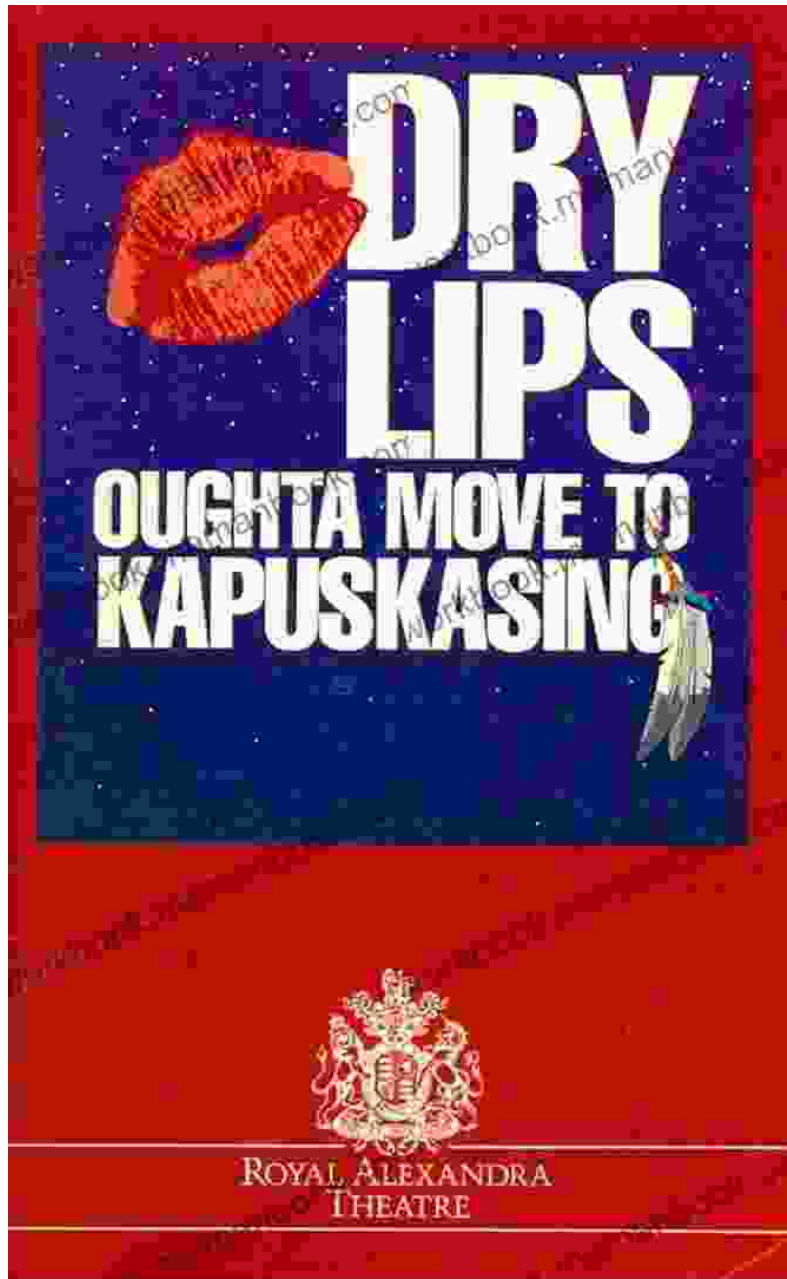
LES BELLES-SOEURS



Les Belles-Soeurs, a seminal play that explores the lives and relationships of working-class women in Quebec.

"Les Belles-Soeurs" is a seminal play that captures the lives and relationships of working-class women in Quebec. It depicts their dreams, frustrations, and resilience amidst the social and economic challenges they face.

3. "Dry Lips Oughta Move to Kapuskasing" by Sharon Pollock (1981)



"Dry Lips Oughta Move to Kapuskasing" is a poignant exploration of female identity, relationships, and abortion. It delves into the complexities of women's choices and the societal pressures they navigate.

4. "Salt-Water Moon" by David French (1984)



Salt-Water Moon, a powerful exploration of Indigenous identity, culture, and the legacy of colonialism.

"Salt-Water Moon" is a powerful exploration of Indigenous identity, culture, and the legacy of colonialism. It tells the story of a group of Mi'kmaq people who struggle to preserve their traditions amidst the encroaching influence of modern society.

5. "Leaving Home" by David French (1972)



"Leaving Home" is a coming-of-age story that captures the complexities of identity, family, and the search for belonging. It follows the journey of a young man who leaves his rural home in Newfoundland to pursue his dreams in the city.

6. "Billy Bishop Goes to War" by John Gray (1978)



Billy Bishop Goes to War, a musical that tells the story of Canada's most famous fighter ace during World War I.

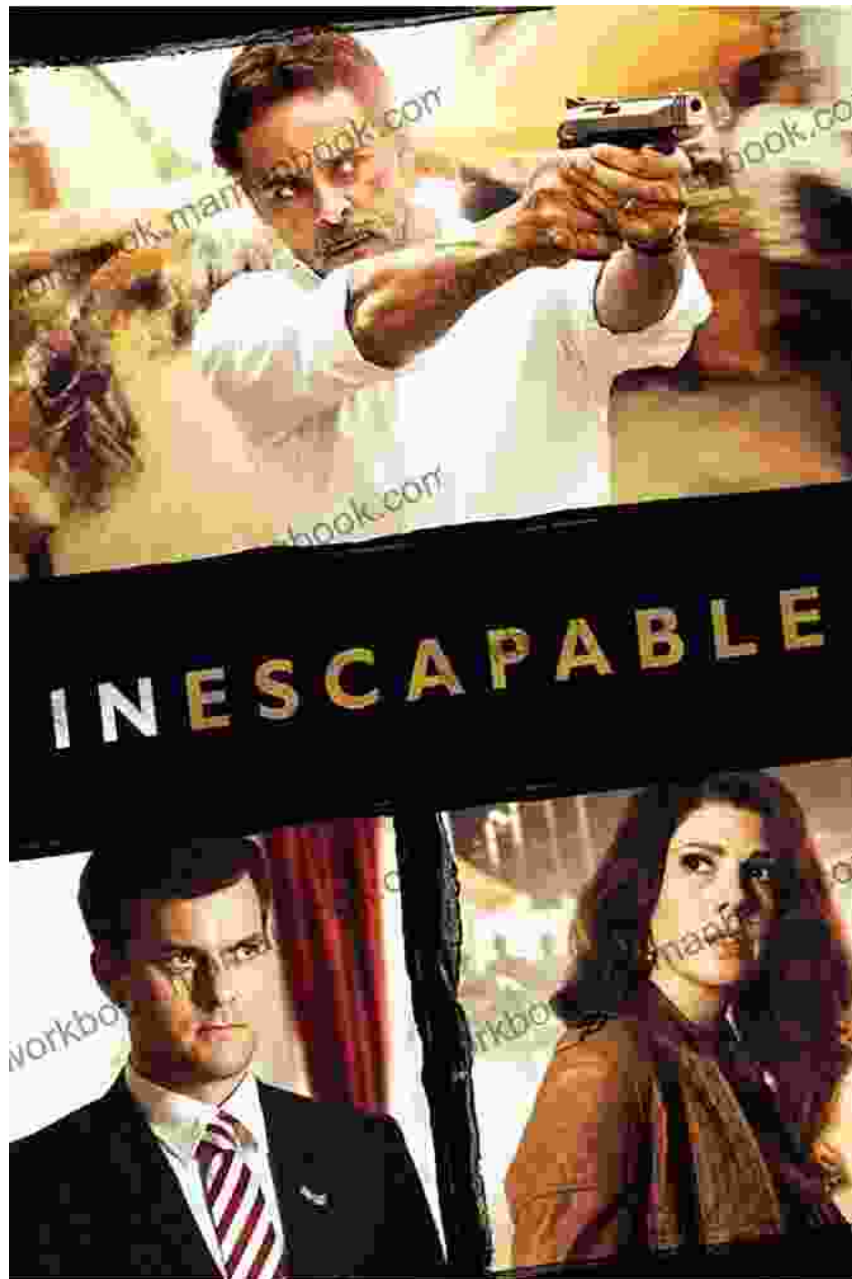
"Billy Bishop Goes to War" is a musical that tells the story of Canada's most famous fighter ace during World War I. It combines historical accuracy with humor and wit to create a captivating tale of heroism and sacrifice.

7. "The Overcoat" by George F. Walker (1999)



"The Overcoat" is an adaptation of Gogol's classic short story that explores themes of poverty, alienation, and the pursuit of dignity. It tells the story of a lowly clerk who dreams of owning a new overcoat and the tragic consequences that follow.

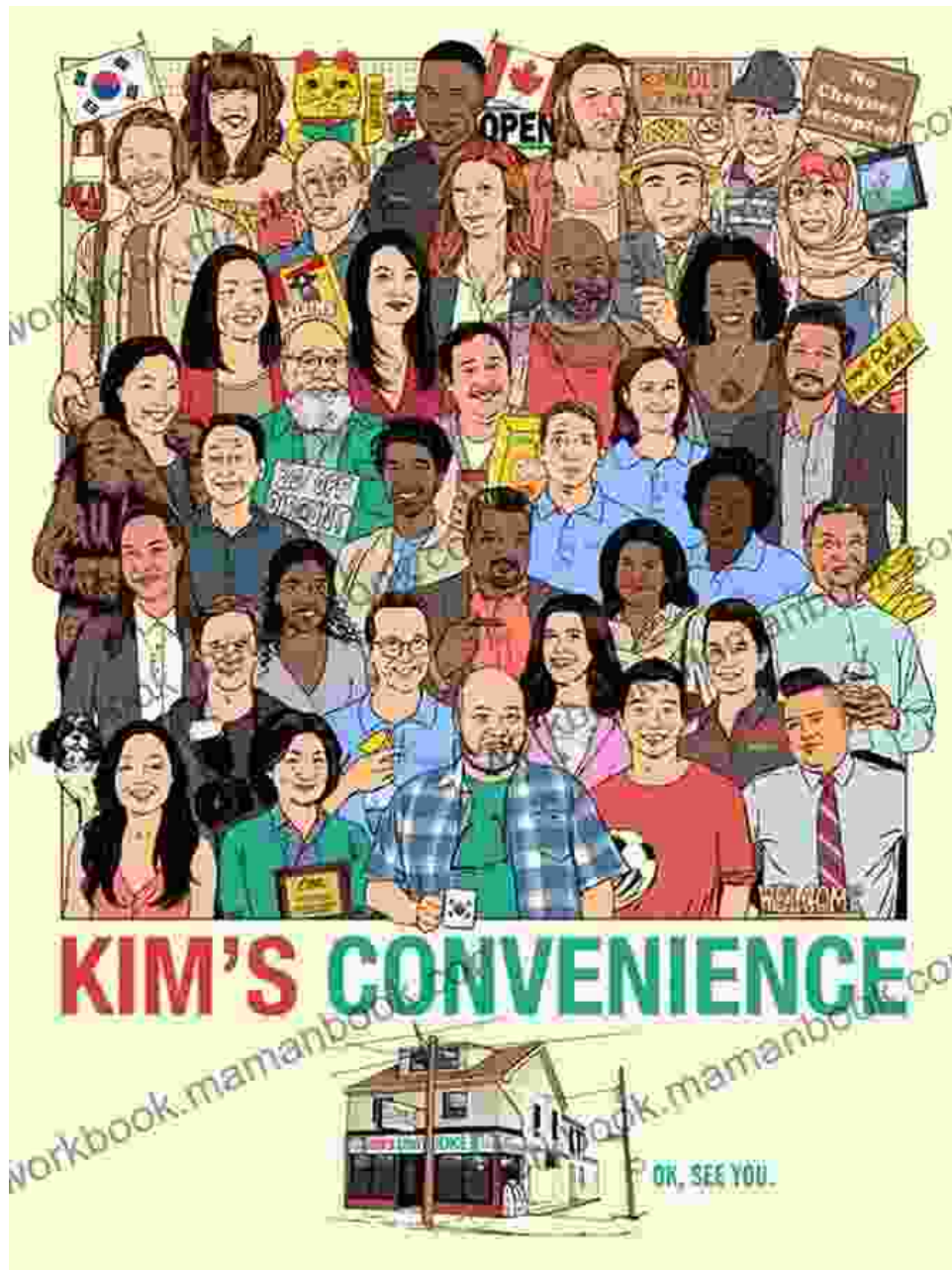
8. "Inescapable" by Daniel MacIvor (2005)



Inescapable, a thought-provoking exploration of love, loss, and the complexities of relationships.

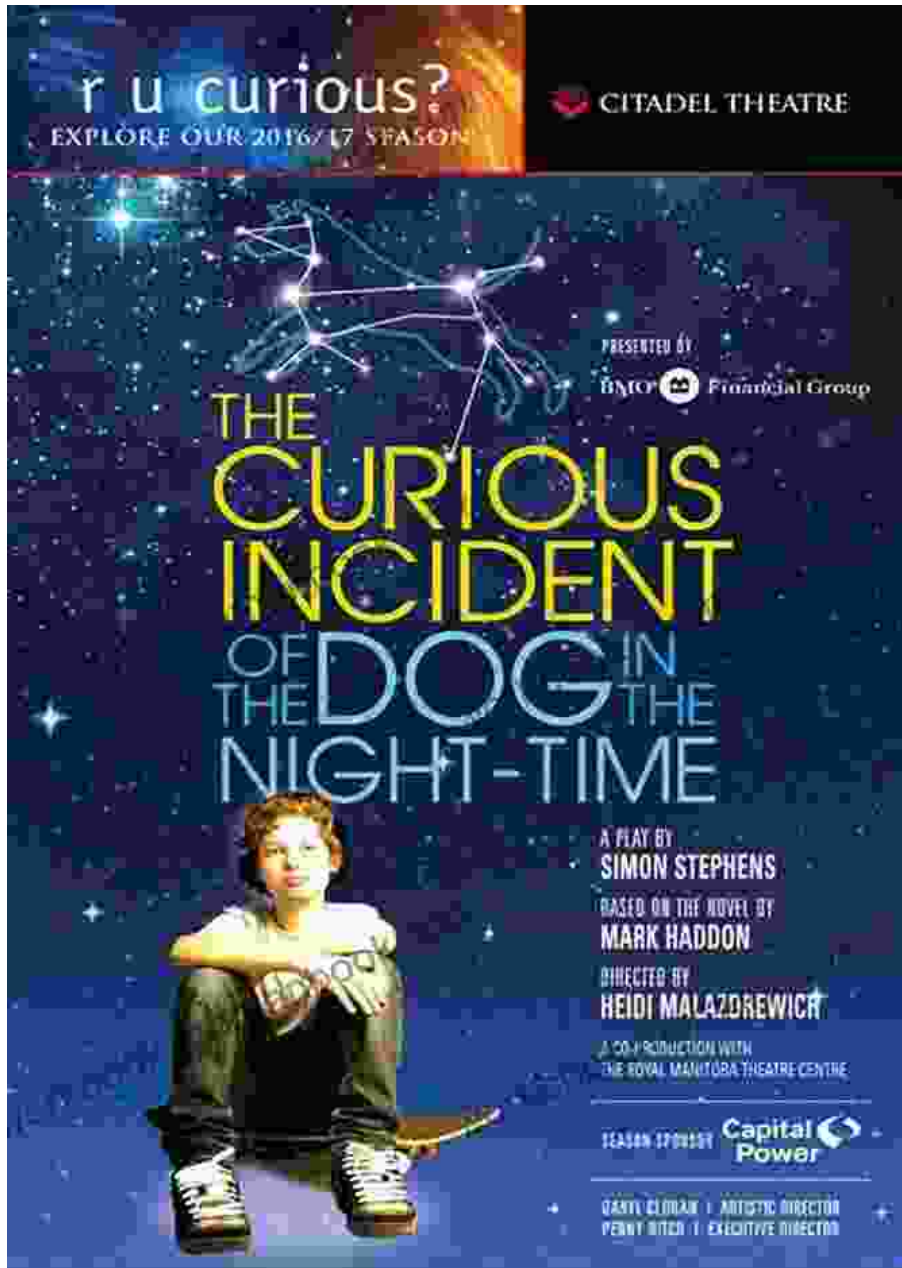
"Inescapable" is a thought-provoking exploration of love, loss, and the complexities of relationships. It follows the story of two people who are drawn together despite their very different backgrounds and the challenges they face.

9. "Kim's Convenience" by Ins Choi (2011)



"Kim's Convenience" is a heartwarming and humorous portrayal of a Korean-Canadian family and their struggles and triumphs. It explores themes of immigration, family, and the pursuit of the Canadian dream.

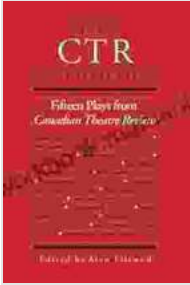
10. "The Curious Incident of the Dog in the Night-Time" by Simon Stephens (2003)



The Curious Incident of the Dog in the Night-Time, an adaptation of Mark Haddon's novel that explores the world of a boy with autism.

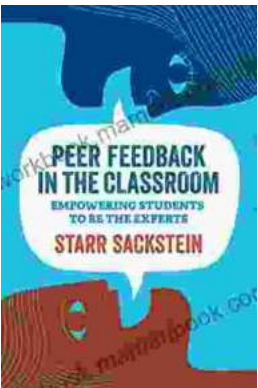
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