

# Easy Intermediate Solos For The Advancing Flute Player

Are you an advancing flute player looking to expand your repertoire with some easy intermediate solos? Look no further! This comprehensive guide will provide you with detailed descriptions and performance tips for a variety of solos that are perfect for players of your level.



## Fifty Famous Classical Themes for Flute: Easy & Intermediate Solos for the Advancing Flute Player

by Richard Widdess

★★★★☆ 4.7 out of 5

Language : English

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### 1. The Carnival of Venice by Giulio Briccialdi

This classic solo is a great way to show off your technical skills. It features a fast and flashy melody that is sure to impress your audience. The Carnival of Venice is a great choice for players who are looking for a challenging but rewarding piece.

Flute

Giulio BRICCIALDI

The Carnival of Venice

(Il Carnevale di Venezia, Op. 78)

for Flute and Piano

Edited, Arranged and Performed by  
SIR JAMES GALWAY

NOTE

Please see back page of sheet  
for practice and exercise



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**Performance tips:**

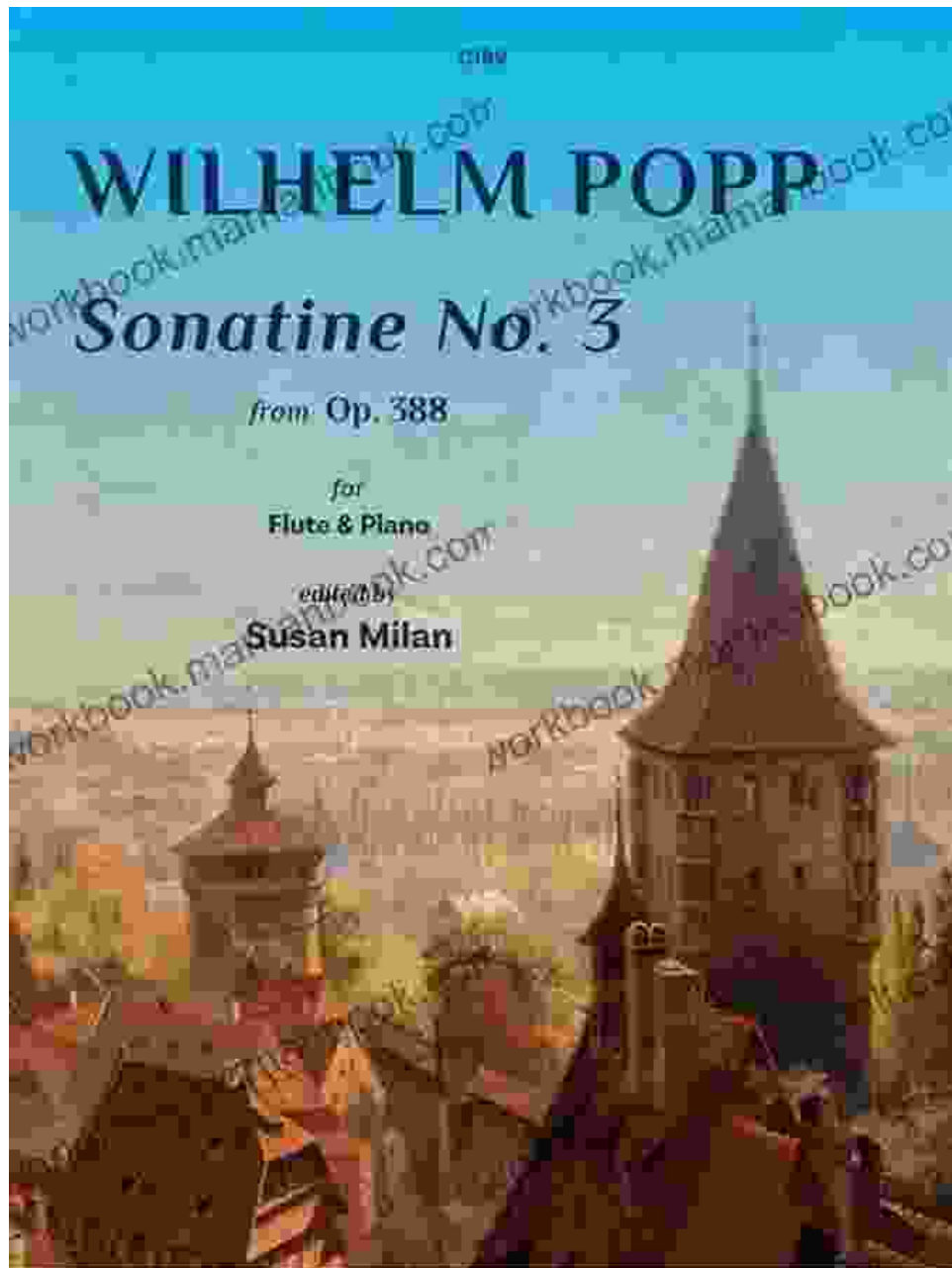
- Make sure you practice the fast passages slowly and carefully. You need to be able to play them cleanly and accurately.
- Pay attention to the dynamics and articulation markings. The Carnival of Venice is a very expressive piece, so you need to make sure you

bring out the different colors and textures in the music.

- Have fun! The Carnival of Venice is a very exciting piece to play. Let yourself go and enjoy the music.

## **2. The Maiden's Prayer by Wilhelm Popp**

This beautiful solo is a perfect choice for players who want to show off their lyrical playing. The Maiden's Prayer is a slow and gentle piece that is sure to touch the hearts of your audience.



### Performance tips:

- Focus on your tone and phrasing. The Maiden's Prayer is a very lyrical piece, so you need to make sure your playing is beautiful and expressive.

- Pay attention to the dynamics and articulation markings. The Maiden's Prayer is a very dynamic piece, so you need to make sure you bring out the different colors and textures in the music.
- Take your time and enjoy the music. The Maiden's Prayer is a very moving piece, so let yourself get lost in the music.

### **3. Rondo Capriccioso by Camille Saint-Saëns**

This virtuosic solo is a great choice for players who want to show off their technical and musical skills. The Rondo Capriccioso is a fast and challenging piece that is sure to impress your audience.

# INTRODUCTION AND RONDO CAPRICCIOSO\*

Opus 28

Transcribed by CLAUDE DEBUSSY

Edited by VICTOR BABIN

CAMILLE SAINT-SAËNS  
(1835-1921)

Andante (malinconico)  $\text{♩} = 52$

PIANO I  
*pp*  
*sempre con pedale*

Andante (malinconico)  $\text{♩} = 52$

PIANO II  
*pp*  
*sempre senza pedale*

\* originally for violin and orchestra (1862)

2317

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## Performance tips:

- Make sure you practice the fast passages slowly and carefully. You need to be able to play them cleanly and accurately.
- Pay attention to the dynamics and articulation markings. The Rondo Capriccioso is a very expressive piece, so you need to make sure you

bring out the different colors and textures in the music.

- Have fun! The Rondo Capriccioso is a very exciting piece to play. Let yourself go and enjoy the music.

#### **4. Sicilienne by Gabriel Fauré**

This beautiful solo is a perfect choice for players who want to show off their lyrical playing. The Sicilienne is a slow and gentle piece that is sure to touch the hearts of your audience.



### **Performance tips:**

- Focus on your tone and phrasing. The Sicilienne is a very lyrical piece, so you need to make sure your playing is beautiful and expressive.
- Pay attention to the dynamics and articulation markings. The Sicilienne is a very dynamic piece, so you need to make sure you bring out the



different colors and textures in the music.

- Take your time and enjoy the music. The Sicilienne is a very moving piece, so let yourself get lost in the music.

## **5. Sonatina by Franz Doppler**

This charming solo is a great choice for players who want to show off their technical and musical skills. The Sonatina is a three-movement piece that is sure to please your audience.

28

Menuetto

Allegro con spirito

stretta

© in der Gessels / M. H. Wessling (1882-1902)

### Performance tips:

- Make sure you practice the fast passages slowly and carefully. You need to be able to play them cleanly and accurately.
- Pay attention to the dynamics and articulation markings. The Sonatina is a very expressive piece, so you need to make sure you bring out the

different colors and textures in the music.

- Have fun! The Sonatina is a very exciting piece to play. Let yourself go and enjoy the music.

These are just a few of the many easy intermediate solos that are available for the advancing flute player. With so many great pieces to choose from, you're sure to find one that you love. So get out there and start practicing!



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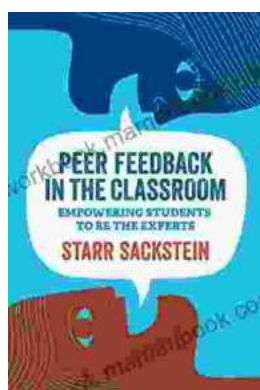
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