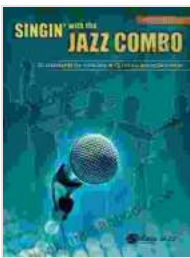


# 10 Jazz Standards for Vocalists with Combo Accompaniment: A Comprehensive Guide for Smooth and Captivating Performances

As a vocalist, navigating the world of jazz standards with combo accompaniment can be an exhilarating yet daunting task. To guide you on this musical journey, we present a comprehensive guide to 10 time-honored classics, carefully chosen for their versatility, melodic richness, and captivating potential.



## Singin' with the Jazz Combo (Tenor Saxophone): 10 Jazz Standards for Vocalists with Combo

**Accompaniment** by M.M Hobs

★★★★☆ 4.7 out of 5

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These standards provide a solid foundation for vocalists to showcase their technical prowess, interpretative skills, and improvisational flair. With the right techniques, you can transform these melodies into captivating performances that resonate with audiences.

### 1. "All of Me":

**THE GIRL FROM IPANEMA** - JPM 176

Handwritten musical score for "The Girl from Ipanema" by Gerald Marks and Seymour Simons. The score is written on ten staves in treble clef with a 2/4 time signature. It includes a melody line and chord progressions. Chords are labeled as Fmaj7, G7, Gbmaj7, B7, Eb7, G-7, C-7b9, Fmaj7, G7, and Gbmaj7. The score is marked with "1." and "2." for first and second endings. At the bottom, it credits "LYRICS: GERALD MARKS - MUSIC: SEYMOUR SIMONS" and "The Composer of "Desafinado", PM".

This timeless ballad by Gerald Marks and Seymour Simons is a staple in the jazz repertoire. Its simple yet elegant melody provides a canvas for vocalists to explore dynamics, phrasing, and subtle nuances. The chord progression offers ample opportunities for creative improvisation, allowing you to showcase your harmonic understanding.

## 2. "Body and Soul":

**THE GIRL FROM IPANEMA** - Jobim 1964

LYRICS: CARLOS JOBIN - MUSIC: GILBERTO      The Composer of Desafinado, BH

Written by Johnny Green and Edward Heyman, "Body and Soul" is a poignant ballad that has been interpreted by countless vocalists over the years. Its haunting melody and introspective lyrics invite singers to delve into the depths of emotion and convey a wide range of sentiments.

**3. "Autumn Leaves":**

**THE GIRL FROM IPANEMA** - Jobim 1964

Lyrical: CARLOS JOHNSON - GUSTAVO ALBERTO      The Composer: JOSEF DE SAGUIANO, JR.

Originally a French song, "Autumn Leaves" by Joseph Kosma and Johnny Mercer became a jazz standard in the 1950s. Its bittersweet melody and nostalgic lyrics evoke a sense of longing and melancholy, providing a perfect backdrop for vocalists to display their sensitivity and evocative phrasing.

#### 4. "Summertime":

**THE GIRL FROM IPANEMA** - Jobim 1964

ANTONIO CARLOS JOBIM - GITS/GILBERTO      The Composer of Desafinado, BH

From George Gershwin's opera "Porgy and Bess," "Summertime" is a beloved jazz standard that captures the essence of longing and anticipation. Its lullaby-like melody and evocative lyrics offer vocalists a chance to create a warm and intimate atmosphere, showcasing their ability to convey subtle emotions.

**5. "Fly Me to the Moon":**

CD  
 ◆ MULTITRACK/PALEOY  
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 C-VERSION

**AIN'T MISBEHAVIN'**  
 FROM "AIN'T MISBEHAVIN'"  
 WORDS BY ANDY RADER  
 MUSIC BY THOMAS "TATS" WALKER AND  
 (BERRY) BROOKS

MELODY  
 MED. SWING

FINCH

PLAY

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Originally written for a Broadway musical, "Fly Me to the Moon" by Bart Howard became a jazz standard in the 1950s. Its whimsical and romantic lyrics, combined with its infectious melody, invite vocalists to embrace their playful and carefree side.

## 6. "My Funny Valentine":

# ALL THE THINGS YOU ARE

from VERY WARM FOR MAY

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Medium Swing



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A ballad from the Broadway musical "Babes in Arms," "My Funny Valentine" by Richard Rodgers and Lorenz Hart is a beloved jazz standard known for its complex and sophisticated melody. Its introspective lyrics provide a platform for vocalists to explore the intricacies of love and vulnerability.

## 7. "Night and Day":

**THE GIRL FROM IPANEMA** - Jobim 1964

Lynne/E. CARLOS JOBIM - GUSTO/GILBERTO      The Composer of Desafinado, BH

"Night and Day" is a sophisticated and elegant standard by Cole Porter. Its memorable melody and witty lyrics offer vocalists a chance to demonstrate their articulation, clarity, and ability to convey a sense of effortless charm.

**8. "The Lady Is a Tramp":**



**THE GIRL FROM IPANEMA** - Jobim 1964

LINDA RAYNES JOHNSON - G672/GILBERTO  
The Composer of Desafinado, BH

Written for the musical "Babes in Arms," "The Lady Is a Tramp" by Richard Rodgers and Lorenz Hart is a playful and sassy standard. Its clever lyrics and infectious rhythm invite vocalists to embrace their inner confidence and deliver a spirited performance.

**9. "Cheek to Cheek":**

**THE GIRL FROM IPANEMA** - Jobim 1964

Handwritten musical score for "The Girl from Ipanema" by Jobim (1964). The score is written on ten staves. The title "THE GIRL FROM IPANEMA" is underlined and centered at the top, with "- Jobim" and "1964" to its right. The score includes various chords such as Fmaj7, G7, Gb7, Eb7, D7, G-7, C-7, and (Gb7). The music is written in a style typical of Brazilian bossa nova. A watermark "workbook.mamanbook.com" is visible across the score. At the bottom, there is a signature "Luis Carlos Jobim - 6572/Gilberto" and the text "The Composer of Desafinado, PA".

From the musical "Top Hat," "Cheek to Cheek" by Irving Berlin is a timeless standard that exudes romance and elegance. Its flowing melody and romantic lyrics allow vocalists to create a captivating and intimate atmosphere.

**10. "Blue Moon":**

**THE GIRL FROM IPANEMA** - Jobim 1964

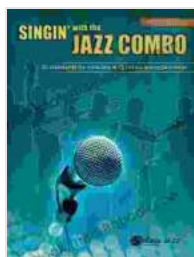
LYRICS: CARLOS JOHNSON - MUSIC: GILBERTO  
The Composer of Desafinado, BH

"Blue Moon," written by Richard Rodgers and Lorenz Hart, is a haunting and evocative jazz standard. Its poignant melody and introspective lyrics provide vocalists with a canvas to display their emotional depth and ability to convey a sense of longing.

**Additional Tips for Captivating Performances:**

- **Embrace the Lyrics:** Delve into the meaning and emotion behind the lyrics to fully connect with the audience.
- **Study the Melody:** Understand the melodic nuances, phrasing, and rhythmic intricacies to deliver a polished performance.
- **Practice Improvisation:** Develop your improvisational skills to add personal flair and connect with the audience on a deeper level.
- **Pay Attention to Dynamics:** Use dynamics to create contrast, emphasize certain phrases, and build tension and release.
- **Connect with the Combo:** Establish a strong connection with the accompanying combo to create a cohesive and interactive performance.

By mastering these standards and incorporating these techniques, you can elevate your vocal performances with combo accompaniment to new heights. These classics will serve as a foundation for your musical journey, allowing you to explore the depths of jazz and captivate audiences with your artistry.



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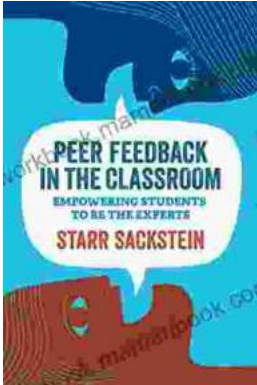
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